



CHORALE NOTES

We Had a Great Spring, and Now Summer's on Its Way!

May, 2014

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Come Sing With Us! The Chorale will sing on July 4th at the Courthouse in Culpeper for the Minute Man Chapter, SAR’s Annual Reading of the Declaration. We invite the many members of our Chorale family to sing with us for this fun and patriotic event! We will rehearse on June 30th at Open Door Baptist Church and will perform at about noon on July 4th. See our website and www.brcsinga.com or email info@brcsings.com for more information.



Concert at Prince Michel Vineyards

The Blue Ridge Chorale and Youth Chorale performed our *Music From the Movies* concert on Friday, May 2nd at Prince Michel Vineyards and Sunday, May 4th at the State Theatre, under the direction of Melissa Janes, and Cathy ter Weele, Youth Director, with Brittany Bache accompanying on piano, Tyler Johnson on Bass Guitar and Parker Fine on drums. With 36 adult singers, 12 Youth singers and our accompanists, we had a lot of sound and a lot of fun!

In this issue we’ll complete the overview of the *Music From the Movies* selections which was started in our March issue. To look at earlier issues of *Chorale Notes* go to our website.

**Our Fall Season Starts Monday, August 25th
Have a very Happy Summer!**

Note: Unless otherwise credited, the sources for this newsletter are Wikipedia, and Google Images. Photos, unless otherwise indicated, are by Jeanette Calhoun.

Changes

New Director

We are sadly saying goodbye to **Melissa Janes**, who not only served as our Director this past year, but has herself been an active member of the Chorale for the five years she's lived in Culpeper. Melissa, thank you for being part of the Chorale, and for two very successful concert seasons under your direction! We'll miss you and wish you all the best in your new home.

And, welcome to **Bob Burnett**, our incoming Director! We'll start to get to know Bob at the June 30th rehearsal and July 4th singing!

Board Changes

Johncie Carlson, our current Board President, is stepping down from that role and **Jodi Stone** will replace her. Johncie, you've done a terrific job as President, and we all thank you! Johncie will continue on the Board in the position of Treasurer.

We officially welcome **Joyce Calhoun**, who stepped up to the Fund Raising Chairman role during the Spring Season. Welcome also to **Stephen Clapp**, our new Publicity Chair. **Tim Carlson**, who has been our Board Treasurer for many years, will be stepping down from the Board for a well-deserved break. Thank you, Tim, for the outstanding job you've done!

BRC Board as of July 1

President – Jodi Stone

Treasurer – Johncie Carlson

Secretary – Carolyn Osborne

Chorale Manager – Dorothy Wright

Concert Master/Production – Kathy Tester

Fund Raising – Joyce Calhoun

Hospitality - Margie Blankenship

Librarian – Diana Cmeyla

Programs – Jack Garber

Publicity – Stephen Clapp



Meet Jodi Stone

Jodi, a California native, moved to Culpeper in 2008, when her husband took a job with the Library of Congress. Now, they

have three grown sons and a daughter-in-law. Jodi works at the State Theatre as Accounting Manager and Executive Assistant. Growing up in a musical family and having always loved to sing, she was very involved in choir in Junior High and High School and also sang at her church. Jodi sang with the Warrenton Chorale for two seasons and joined the Blue Ridge Chorale last fall. Jodi enjoys sewing, baking and spending time with her family and her dog, Mabel.



Animal Crackers in My Soup

Our Youth Chorale,

"Animal Crackers in My Soup" was introduced by Shirley Temple in the 1935 film *Curly Top*. Lyrics by Irving Caesar and Ted Kohler, and music by Ray Henderson.

directed by Cathy ter Weele, played a big role in the concerts, starting with a lively rendition of "Animal Crackers in My Soup," and added so much life and joy to the Disney songs. Our Youth singers



learned so much this season and performed so well! We're all very proud of them!

MISSION: IMPOSSIBLE

The *Mission: Impossible* films are a series of action and espionage films produced by and starring Tom Cruise as IMF agent Ethan Hunt. The Mission Impossible films are the 16th highest grossing film series of all time, with over \$2 billion in worldwide gross.

In the four existing and one upcoming films (set for December 2015 release), Ethan Hunt and his IMF team counter all sorts of evil threats to humanity such as biological warfare, mysterious super weapons, and the threat of global nuclear war, in an environment of great secrecy, danger and betrayal. The inspiration for the movies was a very successful television show of the same name (1967 - 1973).



Theme from *Mission: Impossible* was composed by Argentine pianist, conductor and composer Lalo Schifrin. Used throughout the *Mission: Impossible* movies, TV series and video games, it is widely considered one of the great media themes. It's written with a $\frac{5}{4}$ time signature which Schifrin jokes as being "for people who have five legs". His other work includes themes and other music for: *Mannix* (TV), and movies *Cool Hand Luke*, *Coogan's Bluff*, *Dirty Harry*, *Tango*, and *Splinter Cell: Pandora Tomorrow*. To date, Lalo Schifrin has won four Grammy Awards (with twenty-one nominations), one Cable ACE Award, and received six Oscar nominations, and has a star on the Hollywood Walk of Fame.

About American Movie Heroes

In 2003, the American Film Institute (AFI) published its list of the 100 outstanding movie heroes and villains of the past 100 years. It and the other 100 Years are fun to look over and will bring back some memories. Go to AFI.com and you'll find their "100 Years Lists" menu.

The AFI criteria for selecting the heroes was: "For voting purposes, a "hero" was defined as a character(s) who prevails in extreme circumstances and dramatizes a sense of morality, courage and purpose. Though they may be ambiguous or flawed, they often sacrifice themselves to show humanity at its best." (AFI.com)

I Need a Hero

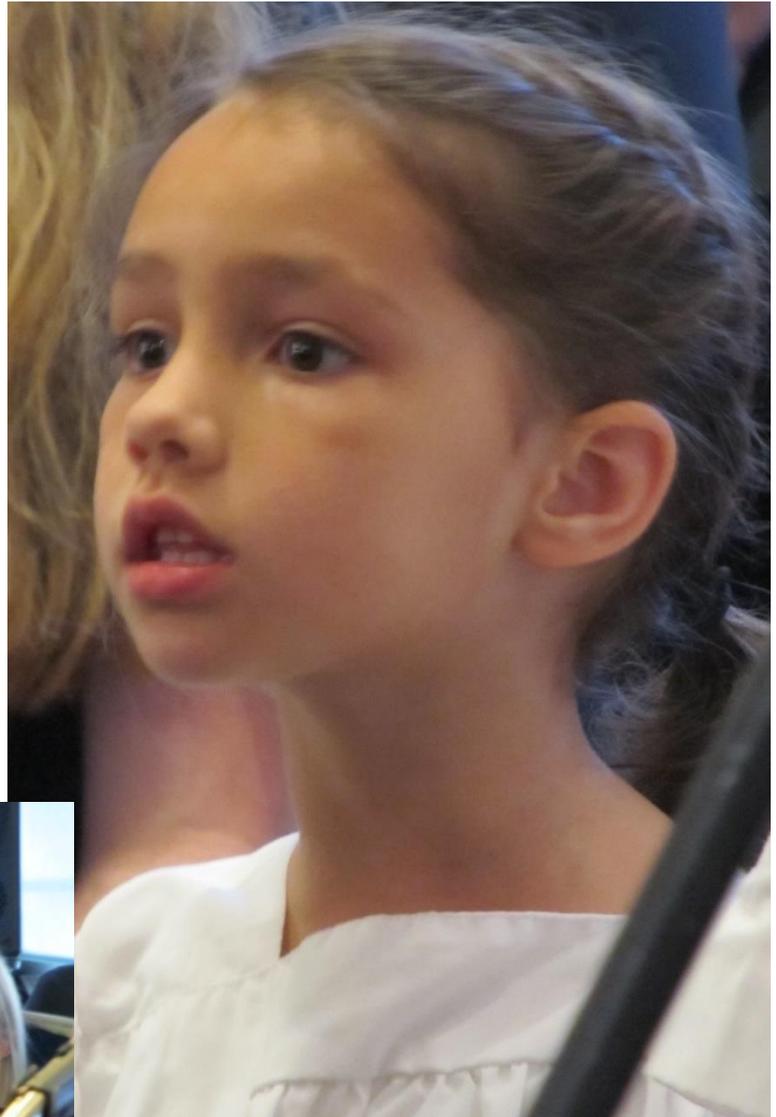
Just as epic poems and legends have done throughout human history, movies early became a natural medium for representing heroes. Whether we saw the movie(s) or not, most of us know at least a little about (1) **Indiana Jones**, (2) **James Bond**, (3) **Rocky Balboa**, (4) **Ellen Ripley**, (5) **Clarice Starling**, (6) **George Bailey**, (7) **Harry Callahan**, (8) **Han Solo**, (9) **Shane**, (10) **Virgil Tibbs**, (11) **Superman**, (12) **Philip Marlowe**, (13) **Tarzan**, (14) **Rooster Cogburn**, (15) **Obi-Wan Kenobi**, (16) **Frank Serpico**, (17) **Moses**, (18) **Zorro**, (19) **Robin Hood** and (20) **Batman**: only a few of a host of beat-the-odds, individualistic, often rather dark characters from the silver screen. From Charlie Chaplin's Little Tramp who first appeared in *Mabel's Strange Predicament* on February 9, 1914, to Scarlett Johansson's Black Widow in *Avengers II, Age of Ultron*, set to release on May 1, 2015, we happily celebrate our heroes of the big screen!

20 of the AFI's 50 Heroes of the Past 100 Years

Here's Who They Are – How Many Have You Seen?

1-*Raiders of the Lost Ark* (Harrison Ford); 2-*Dr. No* (Sean Connery); 3-*Rocky* (Sylvester Stallone) 4-*Aliens* (Sigourney Weaver); 5-*The Silence of the Lambs* (Jodie Foster); 6-*It's a Wonderful Life* (James Stewart); 7-*Dirty Harry* (Clint Eastwood); 8-*Star Wars* (Harrison Ford); 9-*Shane* (Alan Ladd); 10-*In the Heat of the Night* (Sidney Poitier); 11-*Superman* (Christopher Reeve); 12-*The Big Sleep* (Humphrey Bogart); 13-*Tarzan the Ape Man* (Johnny Weissmuller); 14-*True Grit* (John Wayne); 15-*Star Wars, Original Series* (Alec Guinness); 16-*Serpico* (Al Pacino); 17-*The Ten Commandments* (Charlton Heston); 18-*The Mark of Zorro* (Tyrone Powers); 19-*The Adventures of Robin Hood* (Errol Flynn); 20-*Batman* (Michael Keaton)

Concert Photos



Rising to the challenge, our own Mission Impossible team "Doom-doom-doom-doom"ed and "Ba-Da-Dah"-ed their way successfully through Lalo Schifrin's very tricky Theme.

"Hallelujah"

- I've heard there was a secret chord
That David played, and it pleased the Lord
But you don't really care for music, do you?
It goes like this
The fourth, the fifth
The minor fall, the major lift
The baffled king composing Hallelujah
Hallelujah, Hallelujah
Hallelujah, Hallelujah
- **Your** faith was strong but you needed proof
You saw her bathing on the roof
Her beauty in the moonlight overthrew you
She tied you to a kitchen chair
She broke your throne, and she cut your hair
And from your lips she drew the Hallelujah -
- **Baby** I have been here before
I know this room, I've walked this floor
I used to live alone before I knew you.
I've seen your flag on the marble arch
Love is not a victory march
It's a cold and it's a broken Hallelujah
- **Maybe** there's a God above
But all I've ever learned from love
Was how to shoot at someone who outdrew
you
It's not a cry you can hear at night
It's not somebody who has seen the light
It's a cold and it's a broken Hallelujah
- **You** say I took the name in vain
I don't even know the name
But if I did, well, really, what's it to you?
There's a blaze of light in every word
It doesn't matter which you heard
The holy or the broken Hallelujah
- **I did** my best, it wasn't much
I couldn't feel, so I tried to touch
I've told the truth, I didn't come to fool you
And even though it all went wrong
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah

Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelujah
Hallelujah

"Hallelujah" was featured in the movie, *Shrek*.

"Hallelujah", in its original version, is in 6/8 time, evoking **waltz** and **gospel music**. Written in **C major**, the **chord progression** matches lyrics from the song: "goes like this, the **fourth**, the **fifth**, the **minor fall**, and the major lift": C, F, G, A minor, F.



Leonard Cohen in 1988

Leonard Cohen's "Hallelujah"

Leonard Cohen is a Canadian poet, songwriter, musician and novelist. His work explores religion, politics, isolation, self, and relationships. Cohen has been inducted into the American Rock and Roll Hall of

Fame, the Canadian Music Hall of Fame and Canadian Songwriters Hall of Fame. He's received many awards for his songs and writing.

Critic Bruce Eder says of Cohen "one of the most fascinating and enigmatic...singer/songwriters of the late 60's... (and) has retained an audience across four decades of music making... Second only to Bob Dylan - and perhaps Paul Simon -, he commands the attention of critics and younger musicians more firmly than any other musician figure from the 1960s who's still working into the 21st century."

Cohen wrote about 80 draft verses for "Hallelujah", with one writing session at a hotel in New York where he was reduced to sitting on the floor in his underwear, banging his head on the floor. The song contains several biblical references, most notably evoking the stories of Samson and Delilah as well as David and Bathsheba. Cohen's lyrical poetry and his view that "many different hallelujahs exist" is reflected in the many covers which have been made of this song, with very different intents or tones, allowing the song to be "melancholic, fragile, uplifting [or] joyous" depending on the performer.

The Washington Times' "The List: 10 Best Leonard Cohen Songs"

10. Tower of Song (1988)
9. Famous Blue Raincoat (1971)
8. If It Be Your Will (1985)
7. A Thousand Kisses Deep (2001)
6. First We Take Manhattan (1988)
5. Dance Me to the End of Love (1984)
4. Hey, That's No Way To Say Goodbye (1967)
3. So Long, Marianne (1967)
2. Hallelujah (1984) - Probably his most popular song.
1. Suzanne (1967)

Best of the rest: "Sisters of Mercy," "Story of Isaac," "Last Year's Man," "Waiting for the Miracle," "Bird on a Wire" (and more!)

<http://www.washingtontimes.com/news/2013/sep/18/list-top-10-leonard-cohen-songs/#ixzz33Ci4JJ9f>

Cohen says that for him, writing is "like a bear stumbling into a beehive.. delicious and horrible and I'm in it and ... there's something inevitable about it."

More Concert Photos



The Youth Chorale rehearsing at the State Theatre*



Ginny Koontz, Hope Burnham and Jodi Stone singing the Leonard Cohen "Hallelujah"



Rehearsal at State Theatre*



*Photos by Ginny Koontz

“I Remember It Well”



Chevalier and Gingold at the Academy Awards (from Rotten Tomatoes .com)

“I Remember It Well” is a tenderly funny duet which was famously performed by Hermione Gingold (as Marnita) and Maurice Chevalier (as Honore) in Vincente Minnelli’s frothy romantic movie, *Gigi* (1958). In it, Honore and Marnita, Parisian sophisticates, are recalling their

romance of long ago. **Dorothy Wright** and **Alex ter Weele** re-created the duet for our concert.



Honore: That brilliant sky
Marnita: We had some rain
Honore: Those Russian songs
Marnita: From sunny Spain
Honore: Ah, yes. I remember it well.
 You wore a gown of gold!

Marnita: I was all in blue
Honore: Am I getting old?
Marnita: Oh, no, not you.
 How strong you were, how young and gay.
 A prince of love in every way.
Honore: Ah, yes! I remember it well.

“Over the Rainbow”



"Over the Rainbow" (often referred to as "Somewhere Over the Rainbow") was composed by Harold Arlen, with lyrics by E. Y. Harburg, for



the 1939 movie *The Wizard of Oz*, where it was sung by actress Judy Garland. The song won an Academy Award and became Garland’s signature song.

Early the film, Dorothy Gale (Judy Garland) sings this song after failing to get her Aunt Em’s understanding. Dorothy had had a bad encounter with Miss Gulch, a formidable neighbor, regarding Dorothy’s dog Toto. **Aunt Em** tells her: "find yourself a place where you won't get into any trouble." So, Dorothy walks off, saying to Toto, "'Some place where there isn't any trouble.' Do you suppose there is such a place, Toto? There must be. It's not a place you can get to by a boat, or a train. It's far, far away. Behind the moon, beyond the rain..." This leads her into the song.



Concerts don't just happen. Many thanks to our Directors, our Accompanist and guest accompanists, our volunteers, our hard-working singers of all ages, our helpful and supportive families, our terrific audiences and our wonderful host venues, Prince Michel Vineyards and The State Theatre, for making it all work so well!
We hope to see you all again, soon!

Rehearsal at State Theatre



The Youth Chorale demonstrates a line from a Disney song: "Link your elbows; step in time!"